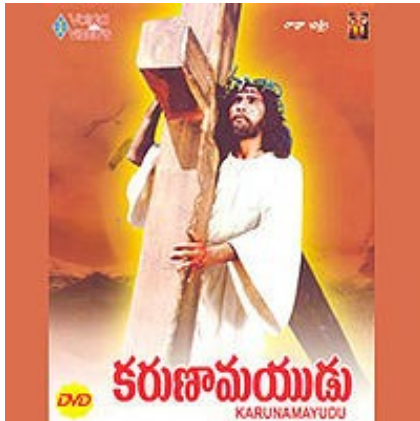




Chester Ronning Centre  
for the Study of Religion and Public Life

# Do You See What I See? Film, Religion, and Theology in the History of an (East) Indian Jesus Movie

**Dwight Friesen**  
*A Ronning Centre Seminar*



The study of film, religion, and theology has diversified considerably over the last two decades thanks to contributions from scholars representing a variety of academic disciplines and cultural contexts. Seldom, however, have the complexities of film and religion been explored from the perspective of a single movie's journey from production to reception. The history of *Karunamayudu* (1978), an (East) Indian movie of Jesus' life, serves as an important case study in the nuances of film's relationship to religion and theology.

**Dwight H. Friesen** recently completed his doctoral studies at New College, University of Edinburgh, where he probed the relationship between media, religion, and theology by studying the life of an (East) Indian Jesus film. This line of research is informed by his childhood in West Africa, studies in Christian theology, and several years of employ as a graphic designer. Currently he resides with his family in Calgary, AB.

**Tuesday, 26 October 2010, 7:00 - 8:30 p.m.**

Camrose United Church, Lower Hall  
4829 50 St

No pre-registration is required, and there is no fee to attend this event.

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